A slight Pull on BOTH SIDES of any ring opens all.

Navaglio See Milan

Ninfa See Rome

Nemi See Rome

Nervesa Leporlo See Treviso

Nesso See Como

N

N

Portici Villa Reale Agricultural School
Gardens
Grove. Court with steps
in guests. Pavilions in
Royal guests at-tellers and
delapidated - without roofs
Gardens gate

Recei

Monte Cassino (Caserta)
Sacristy built the ~~[illegible]~~
1749 carved by Paolo di
Maio - Gennaro Fragese
Very fine

February 18th Cent

Near
Naples
Castle Tagliacozzo

Castle of Celano is splendid
still recently in good
preservation

Celano
Ambrosoeo large castle on
a rock

Tagliacozzo Palazzo
Mastrocldi noble stairs
antique fragments bust of
remarkable men large
suite of rooms Gothic
windows in town

Caserta, Palace - Park
- Gardens.
built by Luigi Vanvitelli
Painter & Architect b. in
Rome 1700 for Carlo III
First stone set 20 Jan. 1752

Naples
Castel Nuovo
Ceiling dell Arco di
Alfonso d'Aragona XV

Cattedrale Ceiling Capella
Caraffa.
Thomas Malvito da Como
1447-1506

Montecassino (Caserta)
Church
choir stalls by Benvenuto
da Brescia 2nd half 16th C

Church Sacristy 1749 by
Paolo di Maio - German
Inarzese Veyrie

Naples
Museo Borbonico Industria
[illegible]

Santa Maria dell' Pietà, Barocco

S. Severo, Cappella Sansevero. Belgio

Santa Caterina a Formiello. B.

Mosaics

S. Martina Tiles & gris & Sodiac in floor. In the panels of the ceiling, 17th cent. Baroque frescoes were discovered decorations in the style of Gillot – Berain. In the church marble rosettes of varying heights, white marble balustrade, multi baroque shells on top – many coloured marbles very beautiful

Museum. Pompeian paintings & tiles, Mannaye, Gillot, Hubert-Robert, Allemand Vernet – a many 17th – 18th paintings (and the earliest men have ever seen any.

PORTICI. Royal villa now agricultural school. Flower garden at back arranged with botanical specimenswithout regard to design of parterre Wall simple & dignified & giv old outline of gardens. Gate to grove picturesque, digni fied columns, delicate iron woek.

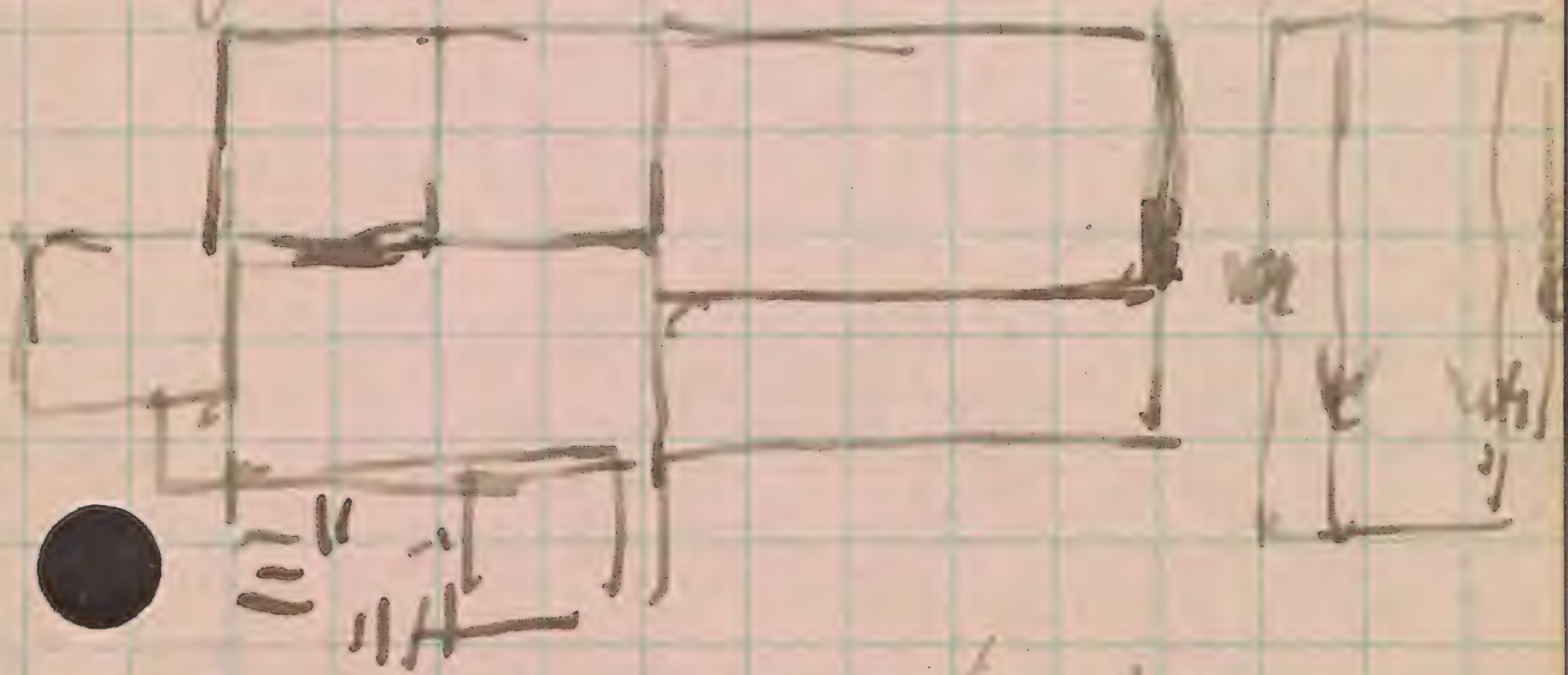
Platt.

Roma

Castello Rusini with
gardens - terraces

Dionaea - bas reliefs

Nogara. June 30. 1921 Wed
Hotel d'Italie. Cooled
day, clear enough
no timing W.C. tiled
working fan!
Bacco Popolare formerly
Palazzo Bellini.
Beautiful lines — colours
decorations. Panelled —
frescoed overdoors. Painted
room. Shepherds etc
figures pistachy & white
frame & gilt. Panelled
kitchen. All most-clean
unusual. Beautiful —
carved wooden frames —
apples & pears. Frescoed ceiling
Angel Sleeping



Can always be dec-
ant from it

Library Biblioteca -
Small museum in
Palazzo del Mercato
Maybe good day to see
it all other time.

Oreno See ~~Milan~~ Cons.

O

Olevano

Villa Visconti

Magnificent - in decoration perfection of architecture Great ball room, height of three stories. Veneetian chandeliers. Sculptured tables -

Duke of Modrone

Drawing room on lower floor.

Very elaborate Drawing room hung with tapestries. Many suites

Olgiate Molgora
Villa Sala Grotti

18th cent time between two levels

Borromini's beautiful Urban style. Late XIV-XVI remains is adjunct steps, terraces, hedges trimmed formitude

Villa
Balbiano Comune di
Ossuccio
owed by Erminio Gessner
di Milano. Sign
Lake Falley on lake

Drive from Caprarola to Bracciano

Villa Park — interesting villa enormously large with extending back many wings — due to Cardinal Farnese — painted throughout with scenes, mythological and allegorical — arabesques. Our other was divine, communicating with gardens with shutters — window shutters painted in style of Wolsey. Upper portal painted with raised colored stucco arabesques well with lace.

1914
Orta Hotel Belvedere good clean
Sacro Monte, a most-
delightful walk. Trees
magnificent. Various
chapels quite charming
Palladian architecture. Stone
would make bungalows with
their lovely arcades around
them. The terra cotta
figures are marvellous
monuments of 17th cent
customs — costumes. Nothing
has ever been said about
their historical value as
to local scenes. Worth
going a long journey to
see with all their beau-
tiful natural surrounding
Life of St. Francis. Much
beautiful ironwork in
the gratings.
The town of Orta is
unchanged so far. The
most Italian thing we
have seen. Row around
San Giulio. Lovely water
gates — iron balconies
Rowed on stream on sign board

House of Count Casatti or Nauent gone mad. Since his drawing-room.
A delightful trip.

Road from lake to Borgotesa perfectly charming all the way to Varallo-

1914

Lake Orta

Omegna Lovely town
with nice stucco
facade in main street

Orta Hotel Belvedere
lunch well cooked
house looks clean

Hamburg

Friedhofes zu Ohlsdorf.
near.
Journal Garden.

Orte
Rococo Cathedral

Aspetto
Duomo
Cappella S. Brizio
Decorazioni affresco
L. Signorelli

Arneto
Etruscan texts

Souvenir

Arrêts rentrés

à Mlle Fred Fleurs Luxe

Ponte S. Pietro See Bergamo
Possagna " Bassano
Prato See Florence, Lucca
Pegli See Genoa
Portici See Naples
Prescostanzo see Aquila
Poppi Castello see Arezzo
Pallanza See Maggiore Lake
Peschiera See Garda. Lake
Passeriano See Treviso - Venice
Ponte Casale See ~~Padua~~ Venice
Piazzola See Padua
Pianebrio See Venice to Castelfranco

P

Padova Oliviero Rossi
Guida storica artistica
della Città e dei
Dintorni 80 illust.

Dazzi Dussin

Corrado Ricci
Architettura Barocca
in Italia

Padua

Ch San Antonio

Martyrdom St-Agatha

altar piece G.B Tiepolo

Ch San Nazaro

Holy Family G B T

St John Baptist preaching

in Desert altar piece

G.B. Tiepolo

San Massimo in Prayer

before Cru, Oswald

G.B.T.

Ch San Lucca

St Luke. Mosaic over

Campanile Dom G.B.T

Museo Civico

St Peter healing sick

from altar piece

S Giu. di Verdara G.B.T

Padua
21 Via Cesarotti July 20/42,
Two garden houses
in back Very fine
Reconnaissance! Do not mention

Monumenti
Padua

Museo Civico
Full length portrait of
an admiral, Alessandro
Leghi

Petrarch

ARQUA, modest villa of Petrarch

It may be combined with VAL SAN ZIRIO fantastic castle of the Obizzis at Cataio and the VILLA at ESTE called I CAPUCINI which Byron lent to Shelley.

Champney

Care be chiude pure l'Adige
or Ifle Or Battaglia road

How can it be that no one has ever written or said that the charm of Arqua consists in its being a Venetian village, possibly the only one remaining. Houses with Venetian gothic arched windows - arcades for the crops. Very little changed. Tomb of Petrarch not ugly as it looks in pictures, beautiful red marble with a black grown of a white church — two superb cypresses at the head; it looks one way to the hills the other towards the fertile plains

near Padua

Montagnana in Polesine has Renaissance palaces. Cathedral

House by Palladio outside gates

Pisani had a country place at Montagnana now owned by Count Giusti. Branch of Pisani Municipality by San Michele Castello

To the East on Road, villas gardens, statues pavilions

Many palaces give proof of Montagnana as a villeggiatura for Venetians

2 back streets with gardens Rococo churches

Montebello near Vicenza Splendid villa of the Conti Arrighi 25 miles Sarego or Arvonta?

See Venice

Porta Castale near Padua

Dona delle Rose

Giustiniani. Thorn

Padua

Charming little house built in a court by Palladio called La Sala Grigi in one of the Faubourgs of Padua

Barne Kanzler

Castello di Borgo a Buggiano Montechiari (Pr. Pistoia)

Castello C. Angelo Emo Battaglia (Pr. Padova)

S. Elena (P. Padova)
Villa Miari

Villa Pisani ora Pr. de Bentivoglio - a Vescovana (Padova)

Padua

Arqua Petrarch's villa

coming back Villa

Doria delle Rose, Van

S. Zibio to Cattaro – and

Montegalda between Padua

& Vicenza.

Ask Mme Rucellai about

Maser and other places

near Asolo.

Miss Paget (Vernon Lee)

Castelfranco
Villa Imperiale at
Gallierra
Told by a small boy who
said he had seen it that
it was a beautiful garden
with straight-walks, fountains
- statues!?!!
Altered about-time of
Empire. Gardens fine
did not-go in

monuments
Padua near
Villa Durini ad
Altichiero ornato di
busti, statue bassorilievi
altari, grotte, idole egiziane
padiglione chinese, tempietto
romano.
Now Villa Boldi. Garden
destroyed only one long
shaded allée with statue
at end left. Altered in
time of Empire. Did not go in

Dilwagate Khanchandani
Sno by Pabbabai
Pay ubeu' anpuu
dilwan

monument near Vicenza
Lonigo. Villa Giovanelli
Lovely furniture
Lovely wall decorations
formerly in the Palazzo
Vicenza. Grisaille figures
Mythological scenes in
Painted frames

From a picture of the out-
side in "Ville Venete"
this looks thoroughly
modern
July 25th 1911
Passed by it, in permission
to see interior write to
Prince Giovanelli. Gray
which look like a
fork always shown.

Villa - grounds dim ne
in Empire time. Monumen
tal Empire entrance
with two gate houses
with Empire terminal
figures. & tremendous
Ionic colonnade frontes at-
tack, with steps & gray

up in two directions. On the top a balustrade surmounted by urns and other & also all Empire. A type of its school. Probably made over the old foundation

Veneziano
Lonzo Villa Giovanelli

Trento Villa Mussini

Grassanelle, Padua Cowlees
Papafava. Lovely park
Mag upscent view

Conegliano Villa Morpurgo
beautiful Venetian furniture

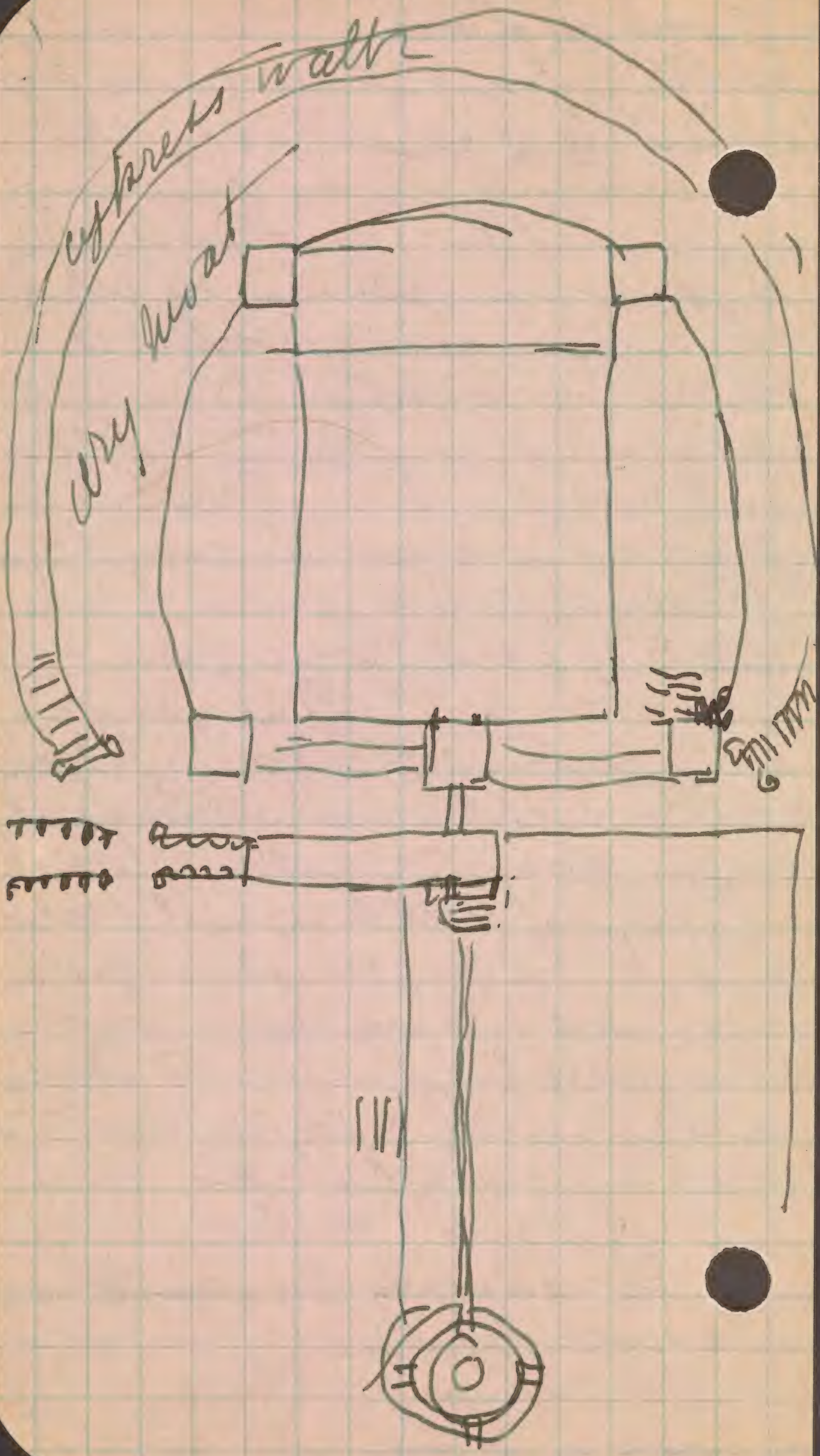
Villa Giacomelli Mass
Lucco a Vittorio

Maier Marcello Levius
Hirulfo Daniele Barbaro
patriarch of Aquileia
in Marcaduno
by Palladio

Montegalda

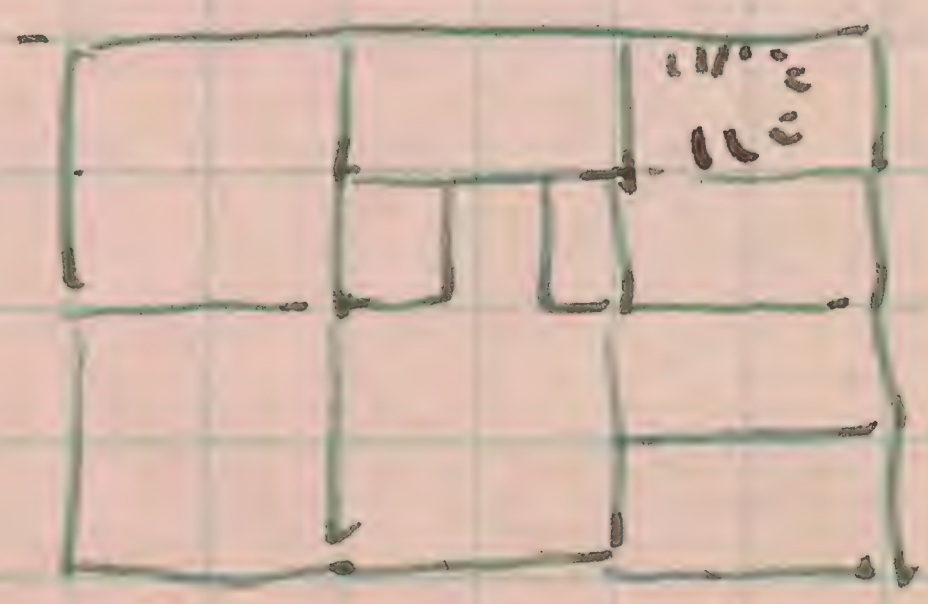
steps from day room under drawbridge to cellar end, exceedingly beautiful. An oblong salad bowl out on bastion published by a true circle with blue irises — wooden frame of an array. Slate label in centre. On a level with garden towards house steps down to ground below steps paved road from quadrant up to drawbridge fate with Gillespies. Gate cellar side. Another lovely bower gate to garden. Wash hung out all around castle. Bath taps, percolator, mahogany side brackets a lower concealed in trees to feed squirrels sets to pull nets. Fine nine bird baths on adjacent bulls

Speedily completes lovely place.


cypress wall
wy. moat

July 1914
Pordenone

Beautiful walled town red brick.
House by Palladio just outside gate. Very fine high well proportioned exterior, with two story columned loggia looking on garden. Little terrace wings either side of steps for seats. Interior plain even mantlepieces gone. Entrance hall goes straight through with arches on columns. Last pair walled in. 4 large statues, seasons in niches.
Stairs cramped – very high.



Fine Venetian house on Grand with facade frescoed in pink, green & yellow variegated marble, and a pink metre high over arcade. Interesting town for colour-trips

July 25th 1914

Montagnana (Veneto)
between Padua and
Vicenza

Exceedingly beautiful. On top of a small circular hill, with another small hill next to it, rising out of the plain. Rows of very old Cypress surround it. Inside the circular walls of 15th cent. brick castle were arranged in 17th a triple row of rooms forming an oblong court - which is paved with stone. This is entered under the ruined gateway preceded by a drawbridge and up a very steep grade under the tower. Stucco on court - very plain. 17th cent. Portico crowned by alternating statues and turgine flat oval vases with urn flowers. On the left side the rooms preserved 17th very simply one little region in Fresco, and with lines

— tiles, another. Large room
across end with circular
dado in wall, an armory
done about 1890.
Room empire, same man
as Hercules — Mura, Chapel
with whites — cupids in
blues 17th — end by allen —
pink — white vest — blue dado
One small room with panels
after chinese ones painted
by a venetian, faces maple,
blue borders about 1 ft wide
with a boudoir — if ceiling
painted through. Dressing
walls done in two panels
an above two. other all
round, ceiling done same
Genii de rude with
beautiful new. Gardens
with balustrades — Statues
laid out in terraces on
old walls. Dry waterworks
raised embankment all
around. Results of these
double rows of very old
cypresses from a distant hill
walk, reached by balustrade

Monegaldello Aug 1921

Passed a beautiful formal garden with statues, pyramids & statues. Then by pretty deep pools to road off a beautiful gate across high road with a wall of beech trees & statues on the gate posts.

Veneto

Villa Camerini at Piazzola. Many statues on top very large. Some rather French gardens displayed

Villa da Porto. Grounds fine avenue, balustrades terraces, fine statues gardens displayed

Villa Giustiniani Chiesvo

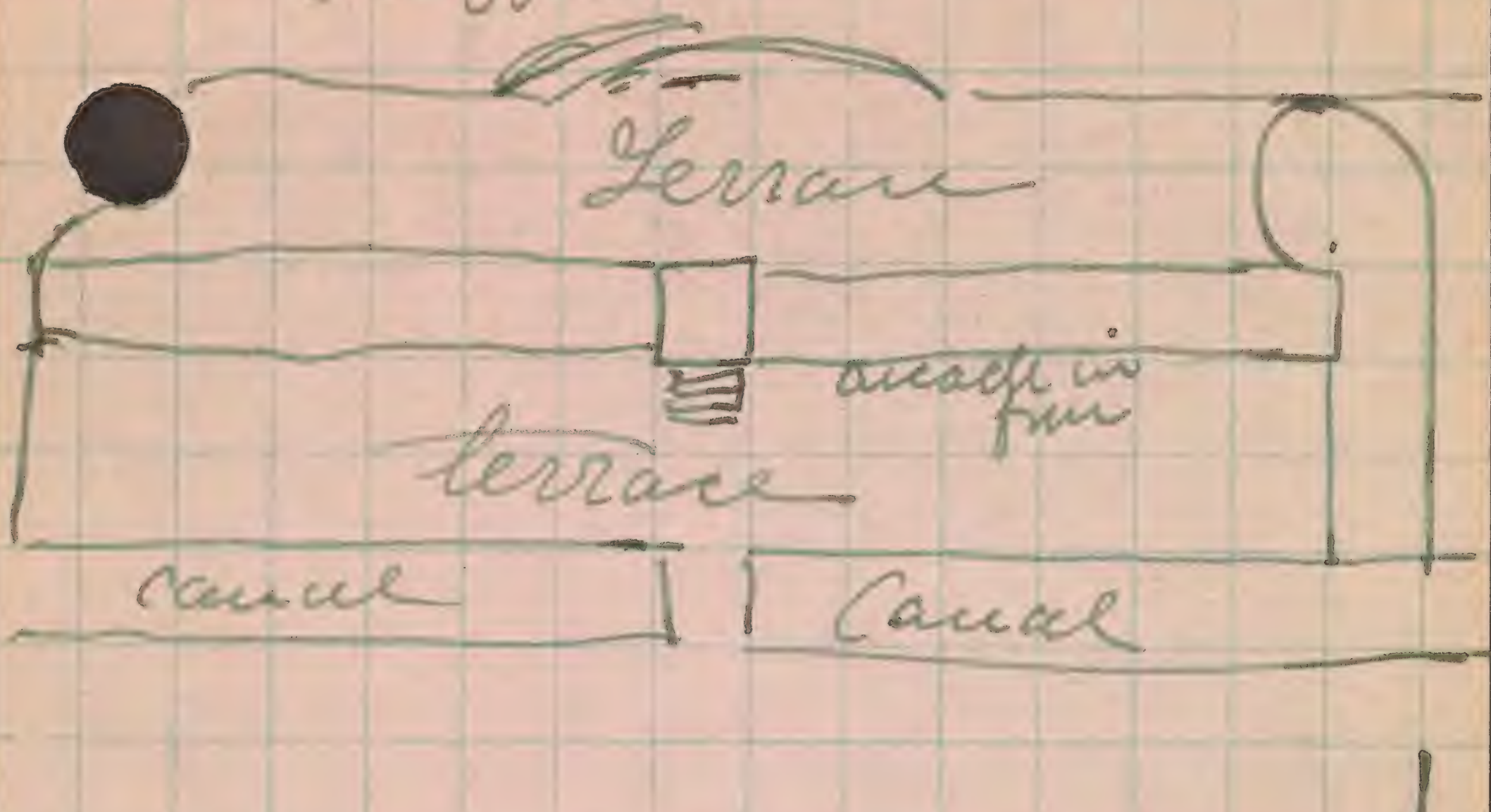
Cypress alley, fine statues

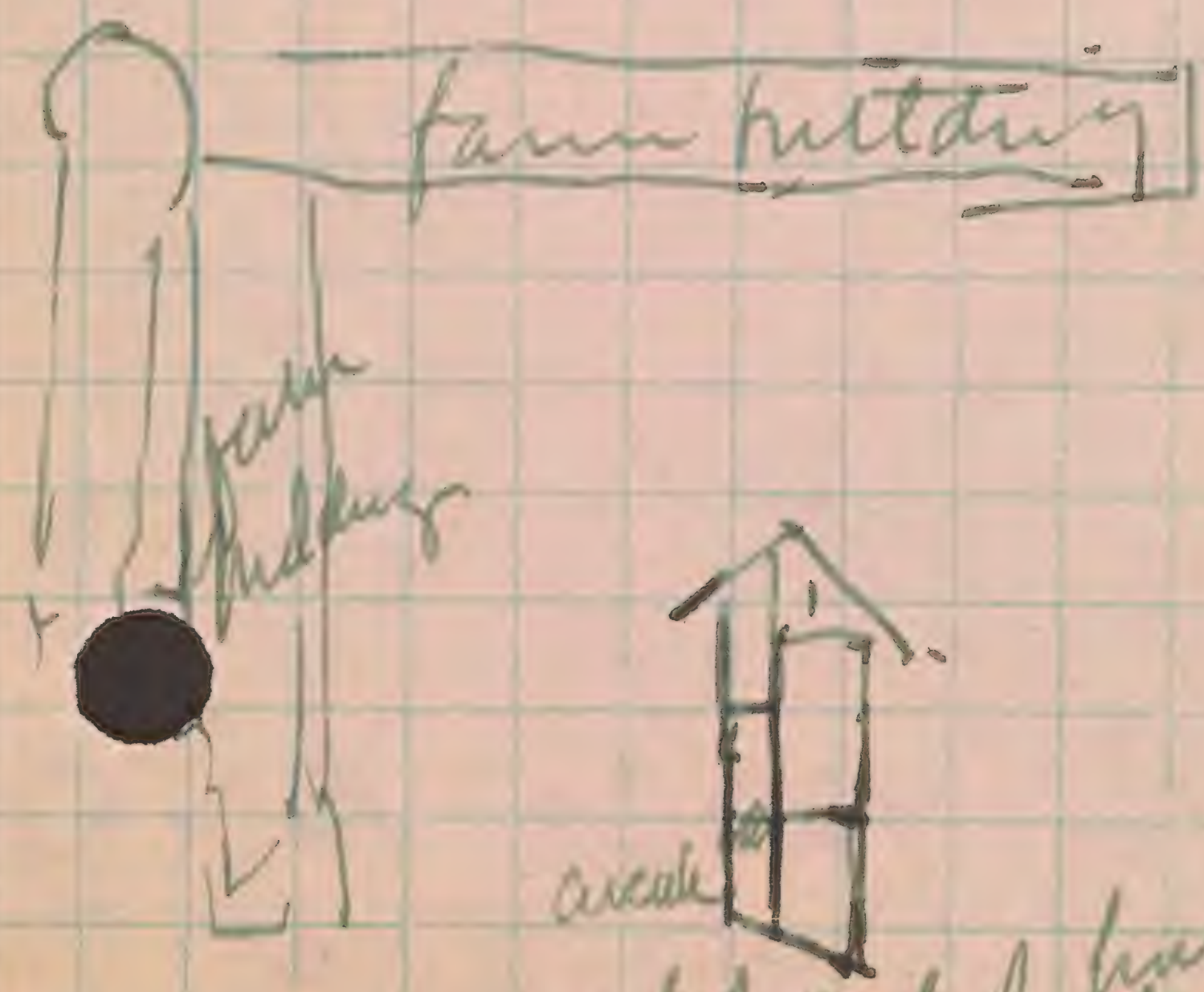
Villa Valle.

July 25th 1914 Villa Cameron
Piazzola near Padua
A monument of folly
designed by Palladio
never finished.
The main road enters
a vast semicircular piazza
with a one storey arcade
of arcades with building
back, the other 1/4 round
never built to be finished
now. Across the arc
the palaces connected with
statues, only central decorated
and facade of one half finished
pair terrace - first floor
other half made but -
facade with first floor
square not completed.
The dim now. Front and
back a vast - oblong terrace
with garden framed with
long straight alleys road
and fields with 18th
century small statues
passing figures. At other
end of terrace and across
front - a canal flat wing

for stables, farm buildings & servants. Main terrace on ground floor slopes back from back of arcade to lower level of garden terrace. Up a few steps from pond - to main entrance hall, room at back with gallery - cupola room on upper floor. Entrance hall - ceiling flat sides on large into hall; a half story up from arcade to level of the first floor on the right. Very fine wood work throughout with Sevres - type tree walls - ceiling. Mirrors in ovals - squares in ceiling. Painted panels in walls & over doors. Only room with a fireplace. Fine bronzes frescoed in style of Gg. de Nolme. All pretty beautiful. Cases with cupboards referring to property. Cases thus during Modern sculpture.

Villa Cemenini
Piazzola





end of house

Padua
Borgo
Via Umberto Via Murelle
Via dei Cengelle
palaces baroque & gothic

Palazzo Roncalli by
Sanmichele Piazza Vittorio
Emanuele

City gallery, paintings
Casa Barufi has paintings
Ivri portraits by Tintoretto
a Titian, Portrait by
G.B. Tiepolo 185

Casa Barufi contains 2
portraits by Veronese, 3
Tiepolos.

Padua (Prov)
Piazzola
Villa Camerini
1650-1660

Cittadella Lovely Bedroom to fantastic walls

Pastel paintings lovely like a peach Be.
Villa Sagrea, Stucco painted ceiling of musical instruments by Alessandro

Monselice between Padua & Este. Villa Nani Garden & Balli Valuei well worth going to.

Cattajo. Vast Gardens. New Battaglia
M. Ilesia. Montagnana
beyond Este

Romazzol near Florence
Pieser – Frangois
decorated by Veronese

Padua
can be seen.
from Rovigo or Venice
Palaces Museum Cevice
house of Signor Bocchi

Battaglia Castle of
Cattajo & Villa St Elena
of Counts Emo
Battaglia most lovely village
St Elena gardens built
about 1690 no good chest
waste time not going there
Castle
Cattajo Sunk gardens
frescoes 3 portraits Veronese
ceiling painting by Lenci
5 Salons frescoes by Zelotti
~~well worth going to see~~
~~very rare~~ Furniture all
removed - taken to
Austria. Old gardens pre-
tically destroyed though
outline can be seen. (with
pretty is just on road before
reaching Battaglia from
Padua Slum on regular

(Padua)

Cont. Citadella - Vigodarzere

near Saonara

Chm Palmarana. This was built in 1816

to did not go. See guide to Padua

Padua

Remonter la Brenta jusqu'à Valstagna, gagner Bassano by Lusiers Sanvigeo à Val Pregarga. Le vae Gluaia conduit par Rondi à Asiago. return by Bregano or Marostica. Caltrano Fonedo où se trouvent deux beaux palais appartenant au comte Provène; le pal-Godi 1542 by Palladio decorated by Zelotti; palazzo Provene by Palladio 1547 celebrated for frolics & fancies.

Fonedo is between Thiene & Bregano.

Padua 20 miles
Vescovana a small hamlet
Doges Farm on Canal
of Santa Catarina
nearest Platina Staughella
Rovigo 7 miles from Vescovana
Shield side of Piazza facade
of Villa.
Modern English garden

Prague
Sixteen feet of Euganean
Hills Cinsleers! deserted
Gun cotton page. Worth seeing
Lodo highest town in
Euganean Hills

Staughella a beautiful
house — garden at
entrance of town

4 miles from Vescovana is
l'Albera. A villa of the
Manfredini and Mocenigo
Dolfin of Rovigo. Mausoleum
Venetian Palace. Marble
balustrades, urns & figures
Mentecane

Groupe villa or palace
now Signor Nardone of
Leonicia Beautiful
Lift from a passenger
liner as it formerly was

Boara Pisani wonderful
form building Palaces
On Adige Palazzo Rosso

Avant de Mira - Porte

Riscossa Villa Foscari

Castelfranco a Bassano Rosa Villa
Conte Dolfin

Villa Negri Muscolente di Bassano Asolo

Palermo
Palazzo Chiaramonte
Painted ceilings by
Collora e Cecco di Naro
1377–1380

Palermo
(capella de S. Ceta
Cy Sepolta

(nefalerula de S Lorenzo
Cy. Sepolta

Chiesa de S. Agostino
Cy Sepolta

Cemeio Funeo. Sepolta

Ricci

Palermo
Palazzo Bonagia 18th
hundred Floors

Palermo
Gardens in suburbs
at Bagheria 8 miles

Catania public garden
gardens of Duca di Carcaci
— Marchese Sanguilaino fully
laid out landscape

Syracuse fine interesting
courtyard gardens
municipio has greenhouse
18th cent terrace — garden
house

Palermo. La Favorita in
Villa Conca d'Oro fine
miles from Porta Nuova

Castelvetrano now agricultural
institute little interest
except large open air
theatre largest in Italy
with wings of cypress
Background is permanent
stucco wall painted scenery

PBB
Palermo
Villa Favorita - fine
Chinese dwelling like
a bit of China built
1798. Chinese fairy land
subterranean blaze
hall L. XVI. no wonder
water colours - exquisite
speed. Out door things
hall beautiful Chinese
lub. frescoes of Chinese
figures looking over a
balustrade on ceiling
Pompeian bed room
Dainty fingers enclosed
portraits. Terrace
Palm. Chinese artists
came from Pekin to
decorate the house.
Card room shows costumes
of Chinese ladies of
highest rank.

Villa Florio Donna
Franca Florio

Villa Igiea

Palermo
wonderful palace built
Lanza — Via Ruggero
Settimo

Court — Cambers Magazine
Palace: rarest collection
of porcelains, statuary
tapestries & other glories

Palermo.

Villa Tasca garden

La Favorita Chinese garden

Villa Giulia garden

Orto Botanico

Kew

Palermo
Palazzo Boragia 18th Cent
Inclusive courtyard
Staircase

Bagheria (Prov. Palermo)
Villa Valguarnera
begun 1744 by P. Tommaso
Napoli finished by G. B.
Cassone & Vincenzo
Fiorelli 1785 charming

Parma
Palaces of Pallavicini
Rossi, Grelli, Gabelli
Sanvitale.

Perú
Museo de Arquitectura

Parma Neo Classico
Bibliotheca Palatina
See painting by
G. Bossi

Panza
Royal Yall 58.
San Fiedelis of Segmaringen
in B. John of Lorraine,
or San Lorenzo deslorring
Hercy. O.S. G.B. Leafs

Farner
Reale Belvedere Palatine
38 pages with designs
~~Band~~ Skeletes of the
1st half of 16cv of the Italian
decorations
Among them no. 210 is of
the greatest interest

Lot no 641 Via Massimi
Court with elegant circular
construction, with reliefs
in the background & light
decorations seems really
to have been designed by
the

Reale Pinacoteca
Drawings ~ Skeletes for
Theatrical Decorations
by Mauro Braccioli
(2nd Half 19th cent)

Gallery magnificent skeletes
in tempera scenografies by
Mauro Braccioli d. early 19th
century by G. Cocchi 1788-1865

In the Archivio de Stato
are 18 water column
drawings of theatrical
mechanisms of the 18th
Cent. carried to a high
state of perfection

Rari

Parma
Palais de la Douane
middle 17 th style of
Bartolomeo Provaglia

Citadel 17 Principal architect
Ag. B Carré de Bistrel

Museum archaeo pertinens

Parma
S. Giovanni Evangelista
Celing - lunette
decoration by
C. Cesarini

S. Paolo Ceiling decoration
Alessandro Araldi

Pesyna
Fontanellato
Rocca San Vitale
Beautiful ceiling with
hunting scenes by
Parmeggiano

Parma near
Rocca di San Vitale a
Fontanellato

Parma
Citadelle 17th cent
Enhance by G. B Carrb
da Busone

PARMA.
Palazzo del Giardino, Frescoes by Augustino Carracci.
Closed.

Duomo, Correggio's dome
Baptistery, fine exterior
Situated in the
Palace, better looking
- fine where the statues
is unfinished
Public gallery - pictures
all repainted
Correggio's all repainted
Why don't these restored
pictures in the style
of painting of the century
who makes them
Giving school according
to the influence but
is painting under?
Here is one Correggio
with clouds like
bladders another
Spanish school

Theatre Giannese very impressive, though now lucunis with wooden columns painted like marble & stucco statues in wood. Gas fire lighting entertainments by day light & no light. Accommodation for about very poor.

Fine fine paintings wonderfull in hall.

Furniture in museum not bad. Throughout 14th Empire very late. Probably imported by French of a Murat in Summer Palace at Sassuolo.

Beautiful house in corso with Smaunde with statues in niches of enormous passageways of stairs & back & grand white & light blue ground. Very effective. Here is a stucking example of stucco damper. Pan

of the capital of a column
sticks out above the
first floor — a small
piece of the frieze. It
came at the West end
all the rest lost —
Sussed

July 9th 1914
Mantua (near)

Ravenole la villa with a quadruple row of poplars leading to it.

July 4th 1921

Parma

Pinacoteca

Guardia, Landscape

by Carlo Caccianiga

271 ruins of an amphi-

theatre. Lake Nemi

1911 July 9

Parma to Casalmaggiore
Piadena — Mantua

Colorno a magnificent palace with three towers, arcade — Courts
On the river facade
a large Nymphaeum
Duc. L. — Raphael crowned Barberi.
No mention in any bdk.

Casal Maggiore
Sabbioneta — see it
Piadena
Torre de Picenardi
see it.
Marcaria sul Oglio
fine villa.

Grazie.

Paris 1914

Arlosa

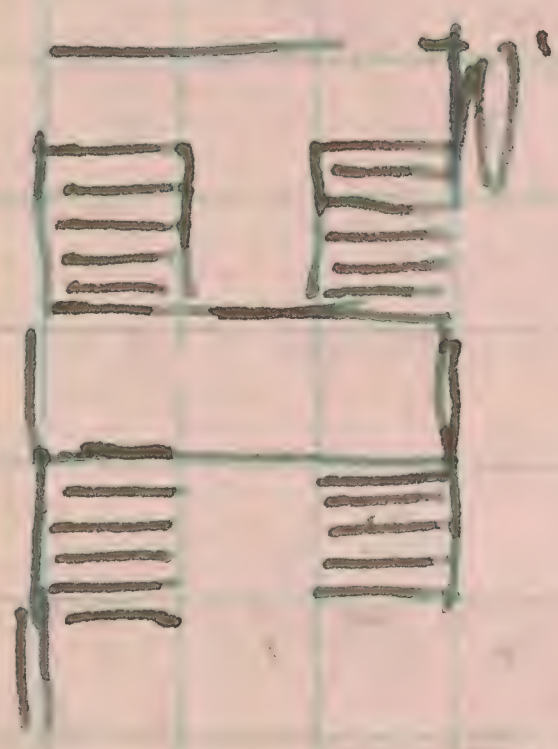
Fourteenth has an 18th
gate. In court-a dwarf
garden to left - urns flow
flames on vases on stone posts
The woodwork in both
refectories 17th cent - heavy
French in character.
Much 17th cent - among
15th & 16th styles.

Family Sacchi, marble
mosaics. Some much
better in design than others
probably one had more taste

Intarsia all lay steps by
Maggiolini. 18th cent.
He made beautiful tiled
furniture. Fine pieces in
Villa Raimondi Biago
2 in Royal palace & one
floor Italian.

Swan in one fresco
also in intarsia all lay
steps.

Milan
Villa Berena? given
by Princess of W. to
Vittoria daughter of
Bergamo



Pencil drawn
frame finely carved
half-windows. Glass
panes — fairly in
better state of preservation.

Mantelpiece.
Marble fluted columns
2 spiral flutes carefully
done upwards. Capitals
9 animals in relief. Great
: decorating of stone. Great
pitch of Venetian carved
feeding

Pelago

a garden pool with
vases etc.

Rieti

Perugia
Palazzo Gallenga Stuart
Autori 175-
Romano Bacchi

Palazzo Lettori Via Vecchia
17 indaro

B.B.

Perugia

Charming villa Marchesa Marini, prettily arrangement of descending flu-
tains

Perugia

Garden on left side road between Cetti – Spello. Name on public gate Villa Pier Maria now given to an ecclesiastical order. Garden can be seen from road. Wide avenue of cypress up hill frames little sets of cobble stone steps with climbing Collegio Convitto Rosi, Diretto dal P.P. Somaschi

yellow lime, cypress, yellow green trees, grey green olives, cypress grey clouds.

Perugia
Palazzo Gallenga-
formerly Antinori 1758
by Romano Bianchi

Palazzo Lertora Valentini
17th cent-

Villa Murrelli Gianna with garden
The owner is the sister of
the daughter of Camillo
Mocenni nata Palmieri
Note, Villa Oncisello

Siena
with frescos - well has a
friend Signor J. C. Farelly
122 East 71st St. N.Y.C.

Pesaro
Liceo Musicale Rossini
Portraits

Edmund L. Foster
139 South Fourth Avenue
Mt Vernon
N.Y.

Petaro near
Pulay 30
middle pil 16 in ceiling

Lake Como, Cernobbio, Villa Garrovo renamed Villa d'Este by Caroline Princess of Wales who redecorated & furnishe now Reine d'Angleterre Hotel.
Catania, Palazzo Paternò-Castelfranco ? now called Palazzo Ursino. ?

Milan, Villa Barena, ?.given by Princess of W. to Vittorina daughter of Bergani

Pesaro, near, Villa Caprile owned by Marchese Mosca.
Pesaro, near, Villa Gherardesca, known as Villa Vittoria, enlarged & altered for P of W by Marchese Andrea Antaldi
Anyone visiting now can still see arrangement & dusty remains of furniture & character of dec, almost unchanged
Double flight of steps outside main entrance,, vestibule first floor,commu, with piazza terminating in path, walk of P. Left small roo dec. rustic, with appro. fur. Marble barh, iron balus. ceiling a mirror. Upstairs salon ceiling plsture surrounded b

tasteless foliage, portraits of famous buffons of Pesaro of the Period.

Chinese cabinet walls with typical figures & customs depicted inartistically. Several other rustic rooms, On walls may still be seen many unpretending pictures of grea digs of Ottoman court, Levantine costumes, landscapes, portraits of Sultans etc. Ruins of fou taian, sarcophagus in memy of brother Duke William of Brunswick, garden

A Queen of Indiscretions.

Pesaro.

Museo Oliviero quite interesting collection of majolica well worth seeing, also many fine pottery — Roman pottery very remarkable.

Municipio very fine rococo court, splendid renaissance fireplaces — ceiling. All the painted ceilings destroyed

Villa Imperiale just perhaps 5 ká Mazza. Owned by Prince Albani. Very fine old decorative pieces.

Late renaissance building with unfinished rooms, loggie — 3 garden terraces very remarkable. Bodies of beds made with heads of black or red stone — back — white stone

Pesaro
Scuole industriale
femile. Old gardens
with water works

Pesaro (near)
Villa Caprile owned by
Marchese Mosca
Villa Gherardesca
known as Villa Vittoria
enlarged - altered for
the Princess of Wales
by Marchese Andrea
Cantalde. Anyone visiting
it now can still see the
arrangement and dusty
remains of furniture -
character of decoration
almost unchanged.
Double flight of steps out-
side main entrance,
vestibule first floor, com-
municating with piazza
terminating ~~with~~ left bath
the walk of the Princess. Left
small room, entire decoration
with appropriate furniture
marble bench, wow values
trade, ceiling a mirror.
Upstairs salon, ceiling
picture surrounded by
tasteless foliage, portraits of
famous hitters 18 Pesaro of

the period.

Chinese cabinet, walls with typical figures - Customs depicted in artistic alley

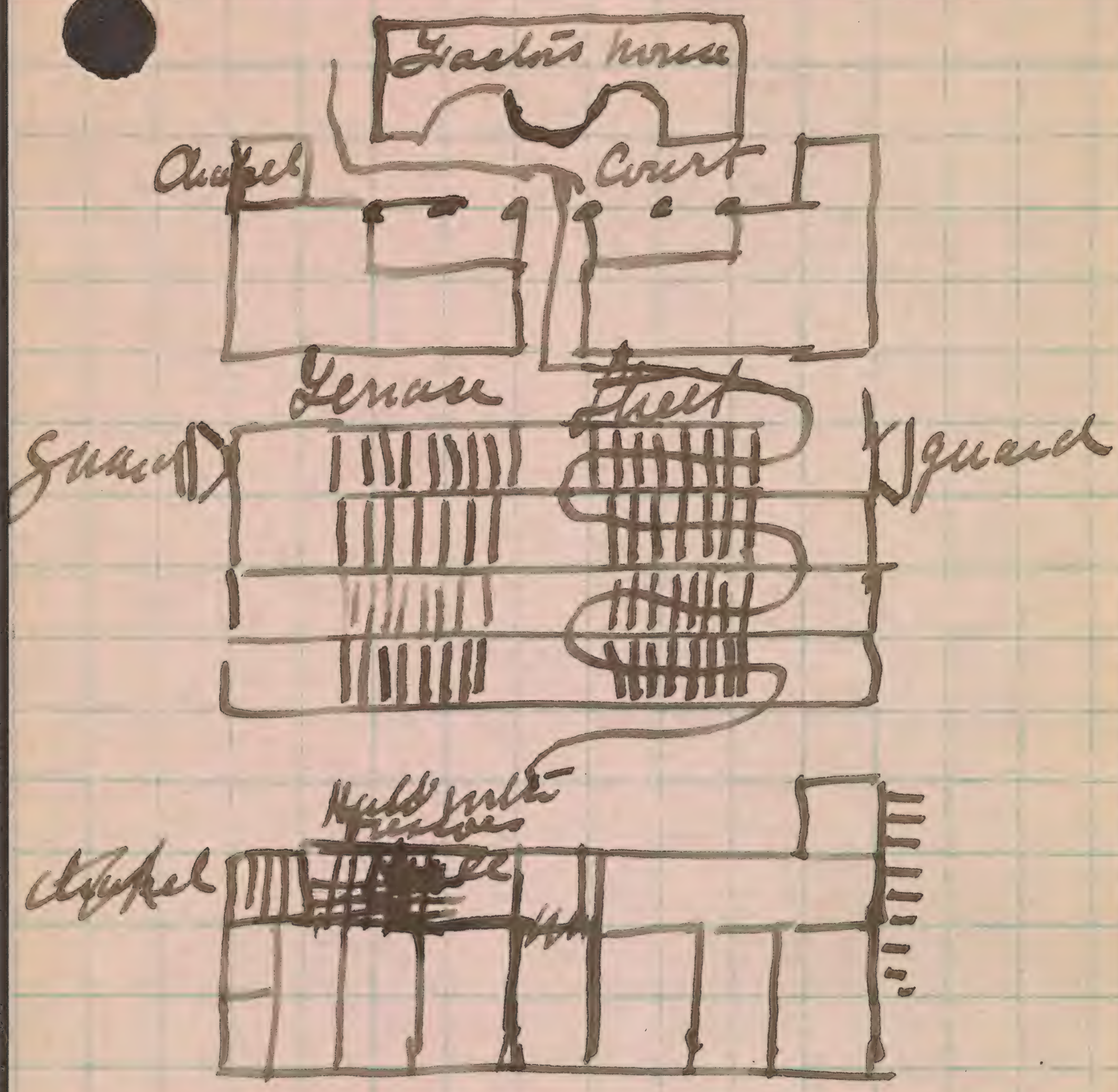
Several other rustic rooms

On walls may still be seen many unpretending pictures of great dignitaries of the Ottoman Court, Levantine costumes, landscapes portraits of Sultans etc.

Ruins of fountain, sarcophagus in memory of Duke William of Brunswick in garden

"A Queen of Indiscretions"

PESCIA. Villa Collodi, Marchese Poschi.
Box hedges. Fqbbri.



Lucca or
Pescia, Villa Collodi near
two old mills. Windsor
gardens, beautiful 17th
& 18th cent. furniture
(A. Fabbri)

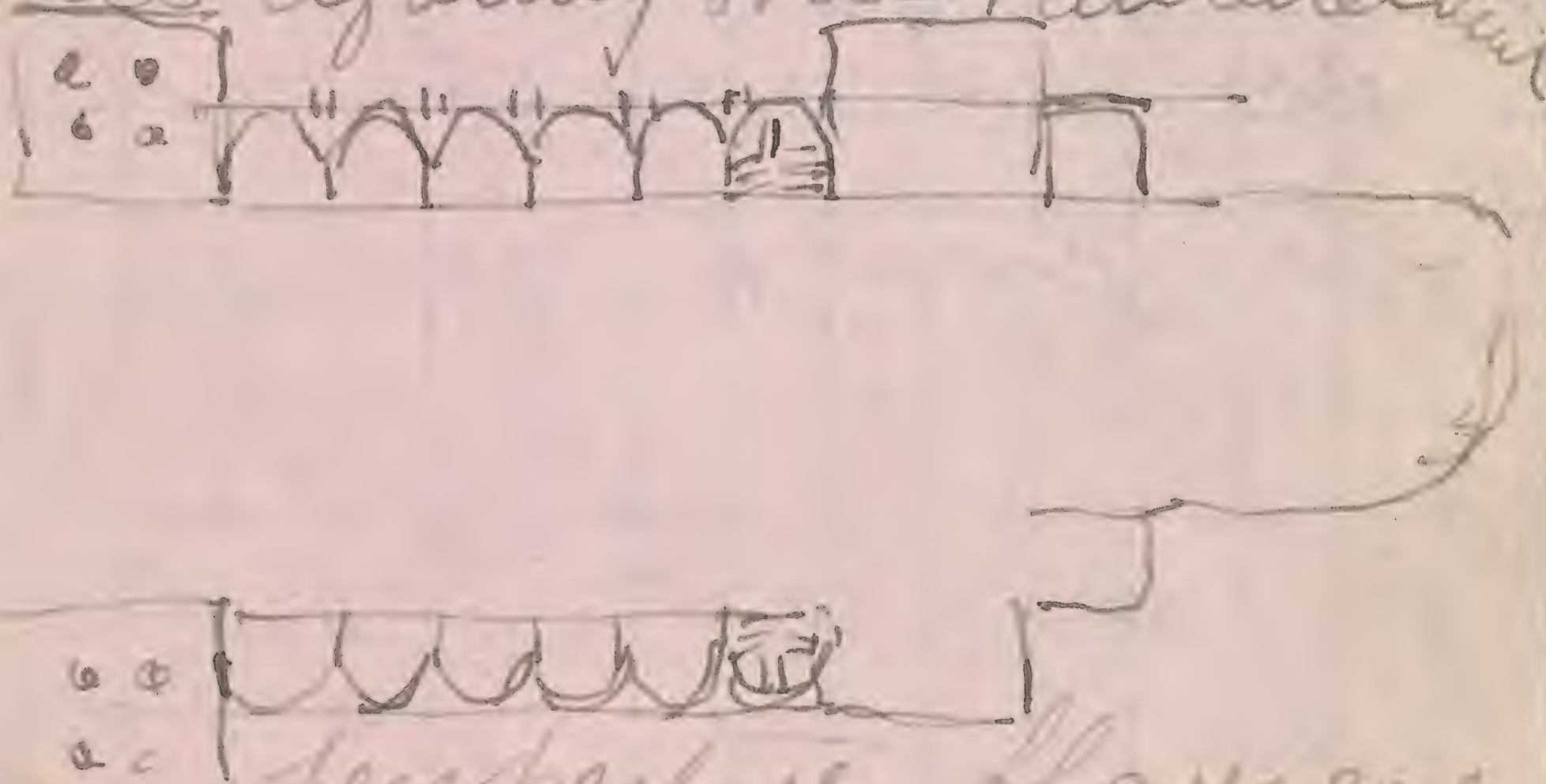
Piacenza

Palazzo dei Tribunali

Palazzo Scotti

Tribunale one arched corr. with alternated terra cotta cycles. True renaissance portal. Superior fully very fine

Chiesa San Sisto. Many barrel chapels either side like in a Greek cross with ends one winding from straight side lighting both. Architecture



Bas Reliefs Stone fallen off. Detail in fresco. Marble Bases down centre aisle. Marble Pulpit. Stained windows. New floor

a Stile frame work
- Cornice - angel stage
also flies - whole.

Tarnese palace no food.

In street going to Sant Sato
on right side a court yard
a fine painted arched
architectural peesspective
with sloped drop. Statue
- landscape in distance

In the Via Borghetto another
<u>Court</u> shut of with arches
columns & green - painted
landscape - back ground

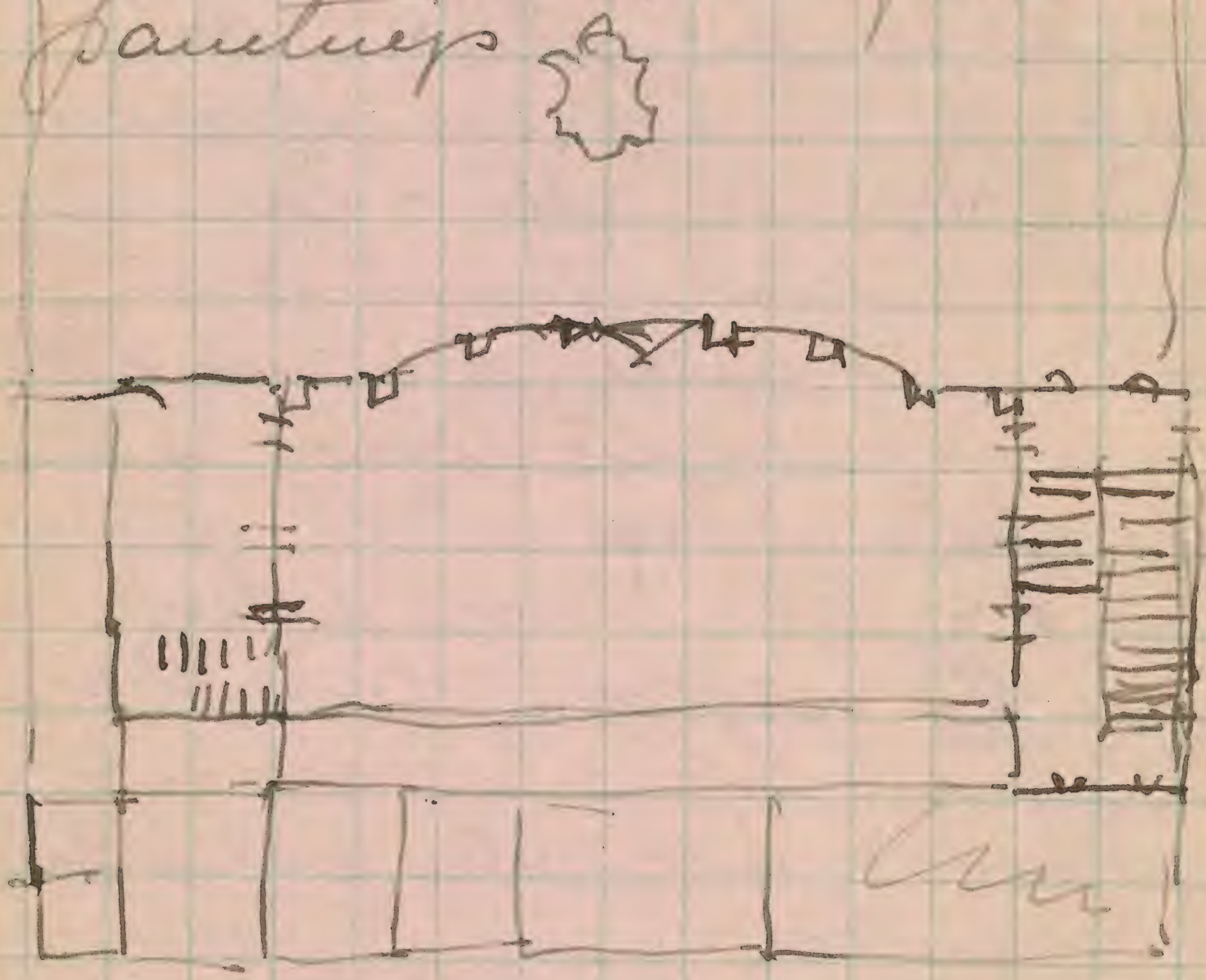
There must be many others

Passenger Sept-6-1923 Sunday
full of lovely pretty
quiet 18th Cent lines

Casa Costa
Right side of Via Felice Canalotto
coming in by Porta Sant Lazzaro
from Cremona just after
passing triangular green
is a Palace with a lovely
door - beautiful iron work
balcony. Court with wrought
iron screen - stone pedestals
with statues. Garden back
with architectural panelling with
small figures, statues with
mountains cut-out-at-top for
background. Much defaced
but having been preserved can
still be made out. Barocco
swimming pool with steps down
in centre

Fine outside arcaded stone stairs
with statues in niches 2 lev

end of wall — central panels all gilt. Three niches on one side on level of first floor Grand Salon. Entire preserved green marble columns architectural perspective ceiling long corridor on court — several rooms on first with superb paintings — one 18th cent. Queen Anne with flower paintings



Piacenza
Chiesa della Morte —
perspective decoration
by Bibiena called Casa Costa Decoration
by Bibiena
also courtyards of town
other houses
The interior of the church
is a real illusion perspective
= appears far larger than
it really is. Much charming
play of colours in the
various architectural parts
This must be San Sisto Sept 6. 1923

Some splendid acquarelle
owned by Count Lodovico
Marazzani

Collection Signor Fussi Skelsles
by Sanguirico

Pacing
Museum
2 Pauvins Ruins

Perugia

Pieralonnini palace on South in heart of town with very shown on application. Fresco in audience room. Museum very remarkable

Between Siena & Perugia is Monte Oliveto with Sodoma frescoes.
Also at San Quirico d'Orcia, a Chigi Palace and Church.

San Quirico is Road. Between Siena - Perugia 18th cent pal. Church, Gardens

Prouhino village near
Castelfranco
Hence by Palladio
in Scrub Conaro
much altered

Piombino Palladio
N. H. Corraro perfectly
completed

Pisa

Upezzinghi Palace front
Lanfranchi 1600.
by Cosimo Pagliani

Pisa Palazzo Upezzinghi
fatto per Lanfreducci 1600
Cosimo Paglioni

Pisa
Archbishop's Palace
16th Cent —

Pitori
Ospedali di Capri

Left opt figures in
niche outlined by
molella strip in the loggia

Pistoia
Porta di Santa Barbara
Medicean

Pistoia, House of Selvaccia Vergiolesi.

Ravenna, Palace of the Polentas. Sloonny

The Rocca, ancient castle of Malatesta at Rimini.

Champney

Pisa

Palazzo Gualvicanile 16 h

Pojana. Maison de plaisance
Comte B. de Pojana by
Palladio
Only central building
finished — several porticos
built &

Pole.
Villa Ultra
Palace, Gardens.

POLI. Villa Catèna.

Villa Medici, Rome

Porto Maggiore,
Palazzo d'Este in
Beregnardo nuovo palaz
of the Duttes Mastari
18th Cent

Possagna birth place
of Canova is a most
pleasing drive. Country
charming. Church built
by him after Paulline
Prey fire. Contains his
tomb. Museum in
his house of many plaster
casts of his statues, busts
& bas reliefs, very interesting
Some of his grandest
of female figures,
Psyches etc in black
marble most lovely.
There are two good paintings
by him.

Naples

Caserta

Rocci

Roccastrunzo Prov. Aquila

Museum Inventi 17

Giordani 1745-46

San Quirio Sie Pienza

Q